



Crash's Wedding Guide



Its not so complicated !

You do this once - so you want it to be perfect. So you're learning as you go. But it really isn't so complicated.

Please make sure to fill in the agenda completely. It will assist in making the event smooth and seamless. Of course, you can't expect everything to go right. But, it will be fun. Remember, the reception is a party.



Clarify the Party

Contact Information

Bride's Name:

Groom's Name:

Phone/Email:

Wedding Date:

Setup Start Time:

Entertainment Start Time:

End Time:

Location Information

Name/address of establishment:

Contact name:

Phone:

Primary room name/location:

Floor:

Do we have to provide music in other room (s) at any time (such as for cocktail hour)?

If so, what, where and when?:

Directions to reception (use additional sheets if necessary):

Here's your chance to make clear all the specifics of the party...

General Information

Number of guests:

Children:

Number of courses to be served (including dessert):

Are you/the caterer providing meals for the entertainment staff?

Does the caterer need everyone seated to take orders for the main course?

If yes, when and for how long?

Will the caterer be using the dance floor for a buffet during the cocktail hour?

During the main course?

Is there "dead air time" during which we shouldn't play? When?

Black jacket, shirt, and pants and/ or tuxedo pants, shirts, Jacket are the normal outfit for MCs, DJs, and Party Motivators. Party dancers (if any) will dress in appropriate, tasteful attire. If you wish different attire, detail preference here:

Contact Information

Party Professionals

Caterer

Banquet Hall/Venue

Planner/Coordinator

Photographer

Videographer

Table Photos/Interviews

Please indicate the points (if any) during the reception when you and your photographer want everyone to remain seated for table photos: Please indicate the points (if any) during the reception when you and your videographer want everyone to remain seated for table interviews: If the photographer or videographer requests it, do you want us to clear the dance floor or delay the start of dancing for the completion of table photos and/or interviews?

The Party Has Begun

Music For Ceremony

(If DJ Providing Music)

- Canon in D (Pachelbel) (Traditional)
- Shepherd Moons (Enya) (Contemporary)
- Watermark (Enya) (Contemporary)
- Theme from Chariots Of Fire (Contemporary)
- Chapel Of Love (Dixie Cups) (Very Contemporary)

Bride's Entrance

- Bridal March / Bridal Chorus (Wagner) (Traditional, but not for Jewish weddings)
- Trumpet Voluntary (Clarke)(Traditional)
- The Wedding Song (Kenny G) (Contemporary)
- Oh Pretty Woman (Roy Orbison) (Contemporary) (music optional)
- I Feel Good (James Brown) (Very Contemporary)

Exit as Husband and Wife

- Wedding March (Mendelssohn) (Traditional, but not for Jewish weddings)
- Arrival of the Queen of Sheba (Handel) (Traditional)
- Theme from Chariots of Fire (Contemporary)
- By the Time This Night Is Over (Kenny G/Peabo Bryson) (Contemporary)
- We've Only Just Begun (Carpenters) (Contemporary)

Cocktail Hour

Is cocktail hour in same room as main reception? If not, what room is it in?

Music for cocktail hour

(suggested genres are soft jazz, soft show tunes, or slow rock):

Reception Start (Guests enter main reception room from cocktail room) Music to start with

(soft music recommended if food on tables, high-energy dance music recommended otherwise):

Grand Entrance / Introductions

Introductions can be performed by MC (Master of Ceremonies), or by someone else. (Requests to change this at the reception will only be honored if given directly by the Bride or Groom to the MC.)

Who will be performing the introductions?



Suggested order of introductions

(note: you can opt to have the grandparents rise in their seats and recognize them there):

1. Bride's grandparents
2. Groom's grandparents
3. Bride's parents
4. Groom's parents
5. Bridesmaids & Groomsmen
6. Best Man Maid/Matron Of Honor
7. Bride and Groom

Wedding Party Enters Reception

- Canon in D (Pachelbel) (Traditional)

- Jesu, Joy of Man's Desiring (Bach) (Traditional)
- Sirius (Alan Parsons Project) (Contemporary)
- Theme from 2001 A Space Odyssey
- Chapel Of Love (Dixie Cups)
- America (Neil Diamond)
- Party Time (Gloria Estefan)
- Havana (Kenny G)

Bride and Groom Enter Reception

- Peter Gunn (Contemporary)
- Tradicion (Gloria Estefan) (Contemporary)
- Star Trek (original series) Theme (Contemporary)
- 20th Century Fox Fanfare (or drumroll) (Traditional)
- Olympic Theme (Traditional)
- Here Comes the Bride (Disco) (Contemporary)
- Tonight Show Theme (Contemporary)
- Twilight Zone (2 Unlimited) (Contemporary)

Please list those to be introduced during the grand entrance in the order they will be introduced. You can choose different songs

for each person or one for the entire group. Use additional sheets if necessary. If you want, interesting tidbits of information about relationships to you can be announced—if so, please write details below each person's name. For bride and groom, please clearly indicate how to introduce.

Some common possibilities (given Jane Doe marrying John Buck):

- Jane and John Buck
- John and Jane Buck
- Mr. and Mrs. John Buck

The Party Continues

Father/Daughter and Mother/Son dances

Father/Daughter and Mother/Son dances can be combined or can be separate. Do you want them together or separate? If separate, who dances first: Father/Bride or Mother/Groom?

Music suggestions:

- Unforgettable (Dinah Washington, Natalie Cole or Nat King Cole)
- Wind Beneath My Wings (Bette Midler)
- You Raise Me Up (Josh Groban)
- Through the Years (Kenny Rogers)
- A Song For My Son/Daughter (Mikki Viereck)
- Always Daddy (Melanie Trent)
- Stand By Me (Ben E. King)
- Always and Forever (Heatwave or Luther Vandross)
- Daddy's Little Girl (Al Martino) (not at Jewish weddings)
- You've Got a Friend (James Taylor) (If someone other than Father / Mother)
- That's What Friends Are For (Wedding Party Dance)

We can invite all fathers/daughters and all mothers/sons to dance instead of just the bride's and groom's alone. You can have us invite your guests to join in partway through the above song, or we can invite them up when the next song begins. We can have the wedding party join you first and invite the rest of the guests to join in one verse later, or we can invite all of the guests (including wedding party) to join in at the same time. When and how do you want us to invite other guests to join in? For some people, a special dance with a Stepfather, Uncle, Brother, or close family friend is done in lieu of, or in addition to, a parents dance. Please indicate any other special dances here:

First Dance Music

(slow song recommended):

You can have us invite your guests to join in partway through the above song, or we can invite them up when the next song begins. We can have the wedding party join you first and invite the rest of the guests to join in one verse later, or we can invite all of the guests (including wedding party) to join in at the same time. When and how do you want us to invite other guests to join in? First slow song



after first dance (optional): Type of music to continue with after first dance.

If sitting down to cocktails/dinner, soft music is recommended. If there will be some dancing before sitting down, high-energy dance music is recommended, but slow dancing or any other type can be used. If desired, you can also list specific songs here:

Toast

Name of person (with phonetic pronunciation) who will be introduced to give the toast (usually the Best Man, could also be the Best Man and Maid/Matron Of Honor together): Will there be other people offering toasts?

After the toast, will the bride and groom want to say something? This is a wonderful opportunity to welcome everyone and to do any special acknowledgements, such as guests who have traveled a long distance or friends or family who have contributed in the preparation of the ceremony or reception. This is a fun and memorable alternative to the typical, time-consuming receiving line.

Meal Type of music: While guests are waiting for food, we can encourage other couples to come out on the floor and slow dance. Is this OK with you AND the caterer?

Cake Cutting

Music to play during cake cutting

- When I'm 64 (Beatles)
- How Sweet It Is To Be Loved By You (James Taylor or Marvin Gaye)
- Eat It (Weird Al Yankovic)
- Mission Impossible
- Jeopardy Theme
- Ice Cream (Sarah McLachlan)
- Circle Of Life (Elton John)
- It Had To Be You (Harry Connick Jr.)
- Our House (Crosby, Stills & Nash)
- St. Elmo's Fire (John Parr)
- Sugar Sugar (The Archies)
- Cut the Cake or Pick Up the Pieces (Average White Band)
- Cuts Like A Knife (Bryan Adams)

The Party Must Go On

Bouquet and Garter Music

Bouquet Toss

- Girls Just Want to Have Fun (Cyndi Lauper)
- Pretty Woman (Roy Orbison)
- Girls, Girls, Girls (Motley Crue)
- Pretty Young Thing (Michael Jackson)



Groom Removes Garter

- Theme From Mission Impossible
 - Theme From Inspector Gadget
 - Theme From Pink Panther
 - Macho Man (Village People)
 - Jeopardy Clock
 - Legs (ZZ Top)
 - I'm Too Sexy (Right Said Fred)
 - You Can Leave Your Hat On (Joe Cocker)
- Invite Men Out and Garter Toss
- Peter Gunn (Duane Eddy)
 - Theme From Rocky (Rocky Orchestra)
 - Oh Yeah (Yello, From Ferris Bueller's Day Off)

Garter Catcher Puts Garter On Bouquet Catcher's Leg

- Keep Your Hands To Yourself (Georgia Satellites)
- Theme From Mission Impossible
- Oh Yeah (Yello, From Ferris Bueller's Day Off)
- Let's Get It On (Marvin Gaye)
- Hot Legs (Rod Stewart)
- You Sexy Thing (Hot Chocolate)

Do you want the garter catcher to put the garter on the leg of the

bouquet catcher (this is optional)? The bouquet and garter toss can be done in an "ordinary" fashion, or it can be "livened up" by many different twists—ask us for ideas if you want to try something different. How do you want to do

the bouquet and garter toss? Will there be additional dancing after the bouquet and garter toss, or is it to be followed immediately by the last dance and the end of the reception?

Grand Finale

Before the last dance, we can organize guests into a circle around the bride and groom, pass the mic around, and allow them to each offer best wishes. Do you want to do this?

To what song ?

- That's What Friends Are For
- Last Dance (Donna Summer)
- Times Of Your Life (Paul Anka)
- I've Had the Time Of My Life (from Dirty Dancing)
- "You're the One That I Want (from Grease) followed by "Walking On Sunshine"
- Shout (Isley Brothers)
- New York, New York (Frank Sinatra)
- The Party's Over (Willie Nelson or Nat King Cole)
- Goodnight Sweetheart (The Spaniels)
- Day-O (Harry Belafonte)

Are you leaving before the last dance? If so, at what time? Do you want your exit to be announced?

Ethnic Dances, Etc.

Please indicate any specific ethnic dances you want to do or customs you wish to observe, and at what points in the reception. Make sure to include names (with phonetic pronunciations) of specific people to be involved (i.e.,

names of people that will be lifted up in chairs).

List Of Songs & Music Types NOT To Be Played

List Of Songs To Be Played ONLY IF REQUESTED BY A GUEST

Music Requests (Songs to DEFINITELY be played). Try to put only 5-10 MUST PLAY requests.

You can search the music database. Do you want us to put our request cards and pens on all of the tables to make it easier for guests to make requests? Music Requests (Songs to be played if time permits after guest requests) (Use back or additional sheets if necessary) Also list any types/genres of music you'd like us to play from.

Dedications, Birthdays, Anniversaries, Other Special Dances, etc.

List any special announcements you would like us to make. This is a great way to personalize your event and recognize someone special.

Additional Notes

If there is anything else we need to know to ensure your reception flows smoothly, please list the details here. In particular: • If you feel we need to be aware of Any sensitive information regarding your event, family, or guests • If you are having a video presentation, a singer, musicians, fraternity/sorority serenade, centerpiece giveaway, or any other personalized additions that will make your party unique.

Sample Wedding Reception Option #1

Event	Time	Music	Notes
<i>Set Up Sound system</i>	<i>5pm</i>	<i>none</i>	
<i>Guests Arrival - Cocktail Reception</i>	<i>6pm</i>	<i>Jazz, New Age Soft</i>	<i>Hors Douerves</i>
<i>Grand Entrance Parents of the Groom Parents of the Bride Bridal Party Bride and Groom - Mr and Mrs John Doe</i>	<i>7pm</i>	<i>see list</i>	
<i>Father Daughter & Mother Son Dance - What a Wonderful World First Dance - Mr and Mrs John Doe - At Last Bridal Party - Lady In Red All Guests - Wonderful Tonight</i>	<i>7:15pm</i>	<i>see list</i>	
<i>Open Dancing</i>	<i>7:30pm</i>	<i>Begin with We are Family</i>	
<i>Dinner</i>	<i>8pm</i>	<i>Jazz, Lounge, Classic</i>	
<i>Toast Both Best man and Maid of Honor</i>	<i>8:15pm</i>	<i>Peter Gunn Theme</i>	
<i>Open Dancing</i>	<i>9pm</i>	<i>Classic Disco</i>	
<i>Cut the Cake</i>	<i>9.30pm</i>	<i>Cut the Cake - AWB</i>	
<i>Bouquet and Garter Toss</i>	<i>9.35pm</i>	<i>Girls just wanna Legs-zz top</i>	
<i>Bouquet garter dance</i>	<i>9.40pm</i>	<i>DJ Choice</i>	
<i>Open Dancing</i>	<i>9.45pm</i>	<i>Hip Hop/ R&B</i>	
<i>Last Dance</i>	<i>10pm</i>	<i>Donna Summer Stand By Me</i>	

Sample Wedding Reception Option #2

Event	Time	Music	Notes
<i>Set Up Sound system</i>	<i>5pm</i>	<i>none</i>	
<i>Guests Arrival - Cocktail Reception</i>	<i>6pm</i>	<i>Jazz, New Age Soft</i>	<i>Hors Douerves</i>
<i>Grand Entrance Parents of the Groom Parents of the Bride Bridal Party Bride and Groom - Mr and Mrs John Doe</i>	<i>7pm</i>	<i>see list</i>	
<i>Toast</i>	<i>7:15pm</i>	<i>see list</i>	
<i>Dinner</i>	<i>7:30pm</i>	<i>Begin with We are Family</i>	
<i>Father Daughter & Mother Son Dance - What a Wonderful World First Dance - Mr and Mrs John Doe - At Last Bridal Party - Lady In Red All Guests - Wonderful Tonight</i>	<i>8:30</i>	<i>Brides Choice</i>	
<i>Open Dancing</i>	<i>8:35</i>	<i>Classic Disco</i>	
<i>Cut the Cake</i>	<i>9.30pm</i>	<i>Pour Some Sugar</i>	
<i>Bouquet and Garter Toss</i>	<i>9.35pm</i>	<i>Girls just wanna Legs-zz top</i>	
<i>Bouquet garter dance</i>	<i>9.40pm</i>	<i>DJ Choice</i>	
<i>Open Dancing</i>	<i>9.45pm</i>	<i>Hip Hop/ R&B</i>	
<i>Last Dance</i>	<i>10pm</i>	<i>Donna Summer Stand By Me</i>	